

mine first | PHIL HAMMIAL

1502 - 07032020



intelligent animal presents **Is** an exhibition in four parts by four artists exhibiting in conjunction with **Darlington Install Project (DIP)**.

Community members from around the country are undertaking frontline action to stop the construction of the Adani Carmichael Mine at Moray Downs, Queensland. These dedicated people are engaging in peaceful civil disobedience to show Adani and their supporters that the community will not let them build their Mine. Intelligent Animal (ia) operates as online art sales website setup to raise money and contribute to nominated action groups protecting our bio-diversity, and ensuring its future. We also strive to create awareness of these initiatives through opportunities through the exhibiting of artworks.

Each of the four artists will have an exhibition for three weeks and the project will run at the Gallery for three months. The art may not necessarily correlate to Climate Change. Sales allocation breakdown: 50% artist, 30% Frontline Action on Coal, 20% Intelligent Animal (ia). Artists have an opportunity to forego artist payment and nominate full amount to Frontline Action on Coal. This joint initiative would function as a cross-promotion awareness that aligns with the continuing Frontline Action on Coal campaigns and networked through ia and Frontline Action on Coal in addition to DIP.

Recommended website links:

Intelligent Animal: <https://www.intelligentanimal.com.au/>

Stop Adani Campaign: <https://www.stopadani.com/>

Frontline Action on Coal: <https://frontlineaction.org/>

Frontline Action on Coal Red Alert campaign:

<https://frontlineaction.org/redalert/>

Sales can be made through the ia website:

<https://www.intelligentanimal.com.au>

ia FB event page: <https://www.facebook.com/events/359102821621766/>

e art@intelligentanimal.com.au

ia acknowledges the First Australians on whose traditional lands we live, create, meet and work, and their elders past, present and emerging, whose cultures are among the oldest continuing cultures in human history.

PHIL HAMMIAL

Originally from Detroit Phil Hammial migrated to Australia in 1972. He spent a total of 11 years travelling in 85 countries, has had 34 solo sculpture exhibitions and participated in 80 group exhibitions including 2 in Paris. Director of The Australian Collection of Outsider Art – 24 exhibitions in 5 countries. Also a poet: 33 published collections; included in 31 poetry anthologies (in 7 countries); 132 journals (in 17 countries); twice short-listed for the Kenneth Slessor Prize, once for the ACT Poetry Book Award; poet in-residence for 6 months at the Cité Internationale des Arts, Paris; represented Australia at 15 major international poetry festivals. Editor of Island Press, 1970-2017, 60 published titles. Hammial is an active member of the Blue Mountains Extinction Rebellion group and for 8 years was a volunteer firefighter with the Woodford Bushfire Brigade.

ARTIST STATEMENT

Why I make sculpture: I didn't start making sculpture seriously until 1968 & then only because I had a serious accident. While trying to get down to a wrecked fishing boat on a small beach in Sausalito (California) just below the Golden Gate Bridge I fell from a thirty-five foot high cliff. The object was to remove the compass and other pieces of brass from the pilot house. But the cliff was unstable; I went down in a landslide & managed to break my leg into three pieces, dislocate an arm and rip my chest open. Lucky to be alive, I was rescued by the Coastguard who had been called by two painters working on the bridge. To make a long story short, I ended up in a body cast from chest to waist to right foot. As I was taking pain killers and was weak from the injuries I wasn't able to write poetry (an obsessive and prolific writer) and consequently was feeling frustrated. What to do? One day two friends loaded me into my big Plymouth 4-door sedan and we drove out to a nearby tip. With me saying Yes or No to objects they pulled from the tip they filled the boot and, returning to my house in San Francisco, placed them on a large table in the cellar. Hobbling around on crutches, in two months I made forty pieces of sculpture. And have been making it ever since.

ART WORKS:**PHIL HAMMIAL**

01	Papa Mbaná	14H X 35W X 20 thick
02	Esmeralda	100H X 40W X 24 thick
03	Yasmin	83H X 35W X 15 thick
04	The Butler	110H X 40W X 28 thick
05	Sally Anne	90H X 47W X 19 thick
06	Tina	100H X 36W X 24 thick
07	Herman	66H X 40W X 15 thick
08	Fouad	93H X 27W X 27 thick
09	Horst	70H X 37W
10	Faisal	75H X 33W
11	Firebug	60H X 50W
12	Punk	60H X 50W

Reserve price of \$250 on small works mixed media.

Reserve price of \$350 on larger works mixed media
100% of sales to Frontline Action Against Coal [ARTIST
DECLARATION]

Direct sales can be made online: intelligentanimal.com.au