

m i n e V | NIKI MCDONALD
TAPESTRY GIRL
2707 - 160820



intelligent animal and Darlington Installation Project (DIP)
present Niki McDonald, Tapestry Girl.

This is the sixth exhibition in an awareness and fundraising campaign series to support Frontline Action on Coal (FLAC) curated by intelligent animal in conjunction with DIP window Gallery.

Community members from around the country are undertaking frontline action to stop the construction of the Adani Carmichael Mine at Moray Downs, Queensland. These dedicated people are engaging in peaceful civil disobedience to show Adani and their supporters that the community will not let them build their Mine. Intelligent Animal (ia) operates as online art sales website setup to raise money and contribute to nominated action groups protecting our bio-diversity, and ensuring its future. We also strive to create awareness of these initiatives through opportunities through the exhibiting of artworks. The art exhibited may not necessarily correlate to the campaign theme. Previous exhibitions featured art by Dirk, Kruithof, Glenn Lockitch, stretch, Fiona Hall and Phil Hammial.

Recommended website links:

Intelligent Animal: <https://www.intelligentanimal.com.au/>

Stop Adani Campaign: <https://www.stopadani.com/>

Frontline Action on Coal: <https://frontlineaction.org/>

Sales can be made through the ia website:

<https://www.intelligentanimal.com.au>

e art@intelligentanimal.com.au

ia acknowledges the Gadigal people of the Eora Nation on whose traditional lands we live, create, meet and work, and their elders past, present and emerging.

A R T I S T S T A T E M E N T

The sass of urban life balanced with the pace of needlepoint tapestry. I'm inspired by the ephemeral and drawn to the mechanical nature of my textile arts practice. Within the repetition and toiling is a space that allows me to connect with my intuition and inspires me beyond the daily grind. I'm saying that the colours and shapes from our streets empower our urban woman and give them sass and individuality.

B I O

Niki McDonald uses the tools and techniques of domesticity for urban sass and sustained self-expression. She has explored all things textiles and has a Bachelor of Creative Arts with a major in Textiles. Her needlepoint tapestries and stitched pegboards capture urban faces, spaces and attitudes and the wool and stitches make the ephemeral permanent.

<http://tapestrygirl.com/>

<https://instagram.com/tapestry.girl/>

<https://www.facebook.com/TapestryGirl/>

ART FOR SALE

1. **With My Heart's Desire**
Stitched, Painted pegboard
Dimensions: 120 x 90cm

\$960

2. **The Odd Sock**
Needlepoint Tapestry
Dimensions: 90 x 65cm

\$960

3. **Urban Bouquet**
Needlepoint Tapestry
Dimensions: 120 x 90cm

\$960

4. **Urban Reflections**
Needlepoint Tapestry
Dimensions: 50 x 70cm

\$780

Artist declaration in support of Front Line Action on Coal's STOP ADANI campaign: 30%

Please contact via email: art@intelligentanimal.com.au

Direct sales made online: <http://www.intelligentanimal.com.au>